

November 2023

MEDIA INFORMATION

Convento do Beato, Lisbon, Portugal

History built on the banks of the Tagus

The Convento do Beato in Lisbon consists of about a dozen buildings from different periods. These include a church and part of a convent built in the late 19th and early 20th centuries. The convent area, which has stood the test of time and is now used as an event center, was recently renovated. Several Jansen systems were used in the project, which was realized by the RISCO studio.

The former convent complex of the Convento do Beato is located directly on the banks of the bend of the River Tagus near Lisbon, just before it flows into the Atlantic Ocean. In the bright colors characteristic of the city, it blends in with the developed image of the surrounding area. Convento do Beato's history dates back to the 15th century,

when Queen Isabel ordered the construction of a hermitage. In the 16th century, Friar António da Conceição, later known as Blessed António [Beato António], promoted the construction of the Convent over the hermitage. The materials used in the construction of this magnificent building, mainly white marble with hints of red jasper of national origin, give it not only a unique character, but also great durability, as demonstrated after the Lisbon earthquake of 1755. After one of the wings of the convent was used as a royal military hospital, a merchant bought the building in 1834 and began using it for industrial purposes.

The Convento do Beato was classified as Immovable Heritage of Public Interest in 1984 and was initially used for cultural events. In 1999, the former owner, the Cerealis Group, recognized the inestimable value of the property as an events venue in the heart of Lisbon and initiated a renovation process. In 2011 and 2014, the site was recognized as the "Best event venue in Portugal." Due to the increasing demand for venues in Lisbon, the current owner, Larfa Properties Group, decided to undertake another major renovation project. Improvements to the infrastructure should allow the history and appearance of the building to be combined with the best possible conditions for various events.

Award-winning renovation

The building's materials posed a particular challenge for the renovation. It is therefore all the more impressive that the architecture firm responsible, RISCO, won the ArchDaily Building of the Year Award in the "Best Use of Materials" category.

Of the original buildings, the old church, the original cloister, the chapter house, the refectory, the staircase and the convent library have been preserved. The project, developed by RISCO,

involved redesigning the event center and refurbishing the rest of the building for new uses, including residential accommodation in the old industrial buildings. The focus was on improving the comfort and safety of the thousands of people who visit the site each year for parties, corporate meetings and product launches. From a technical point of view, the energy and security systems had to be adapted and the spans of the window and door openings had to be changed. The architects' aim was to use the modernity of the new elements to achieve an aesthetic transformation without creating any contrast.

Historicism meets modern technology

As far as doors and windows are concerned, the metalworkers at Tecnosece e Seveve have been able to implement this concept in a harmonious way with the Janisol and Janisol Arte

2.0 steel profiles and Janisol 2 EI30 fire doors. This included extending the spans of the windows and doors where necessary and adding the characteristic arched windows based on the historical style. Everything was designed with the latest technology to meet current fire safety and energy efficiency requirements.

Historicism and cutting-edge technology were thus skilfully combined. In this context, the Janisol 2 fire protection system meets the requirements for structural safety and design freedom like no other system. It is exceptionally filigree and yet very stable. A total of 284 units (94 doors and 190 windows) were made from Jansen profiles, including arched doors and projecting windows. For the arches, Jansen was able to draw on its experience. For more than 50 years, Jansen has been bending steel profiles and tubes to custom sizes, whether as one-offs, small batches or large series. With its own technology center and metal workshop, the bending of complete metal door, window and façade systems is one of Jansen's core competencies.

Now renovated, the imposing character, light and materials of the Convento do Beato provide an ideal and safe setting and space for up to 5,500 people.

PROJECT DETAILS

Building owner:

Beato Lux, Lda.

Architecture:

RISCO – architect Tomás Salgado

Metalwork:

Tecnosece e Seveve

Steel profile systems:

Janisol doors, Janisol windows, Janisol Arte 2.0 windows, Janisol 2 EI30 fire doors

Text: Nicola Schröder, Conzept-B Zurich

Photography: Carolina Delgado, Lisbon

Contact partner for editorial offices:

Gerald Brandstätter, Conzept-B GmbH
Anemonenstrasse 40d
CH-8047 Zurich
Tel.: +41 (0)43 960 07 70
E-mail: gbrandstaetter@conzept-b.ch

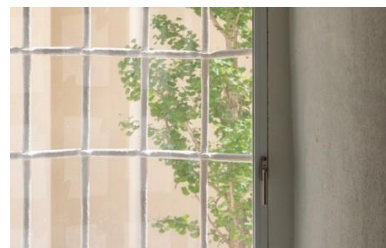
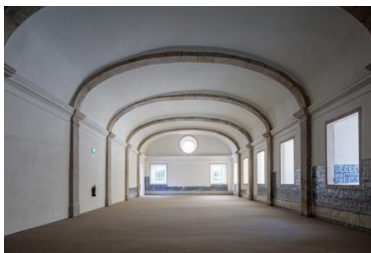
Jansen AG
Anita Lösch
Industriestrasse 34
CH-9463 Oberriet SG
Tel.: +41 (0)71 763 99 31
Fax: +41 (0)71 763 91 13
E-mail: anita.loesch@jansen.com

IMAGE OVERVIEW:

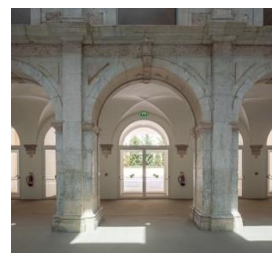
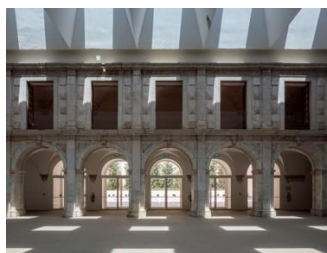
The editorial use of the image data is bound to the present property report.



Image 1: Now renovated, the imposing character, light and materials of the Convento do Beato provide an ideal and safe setting and space for up to 5,500 people.



Images 2, 3, 4: Historicism and state-of-the-art technology were skillfully combined with the help of the filigree steel profiles from Jansen AG.



Images 5, 6, 7: The Janisol 2 fire protection system in the form of arched windows in the historic style meets the requirements for structural safety and design freedom like no other system. It is exceptionally filigree and yet very stable.